

# Il Bianco Dolce Cigno

## for three Violins & Violoncello

Jacques Arcadelt (1505-1562)

arr. M. Kamada

Violin I

Violin II

Violin III

Violoncello

6

13

19

25

Musical score for measures 25-30. The score is written for four staves: two treble clefs and two bass clefs. The key signature is one sharp (F#). The music features a mix of eighth and sixteenth notes, with some measures containing rests. A slur is present over the first two measures of the first staff.

31

Musical score for measures 31-36. The score is written for four staves: two treble clefs and two bass clefs. The key signature is one sharp (F#). The music continues with eighth and sixteenth notes. A slur is present over the first two measures of the first staff.

37

Musical score for measures 37-41. The score is written for four staves: two treble clefs and two bass clefs. The key signature is one sharp (F#). The music continues with eighth and sixteenth notes.

42

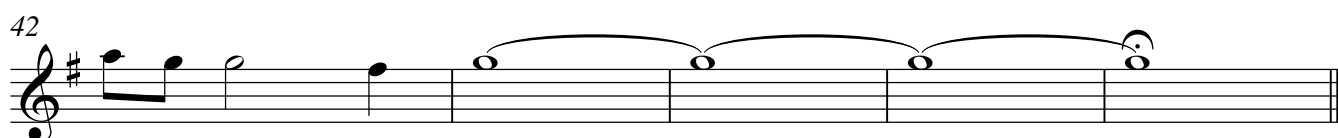
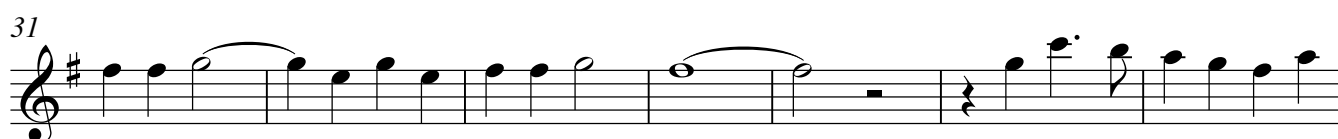
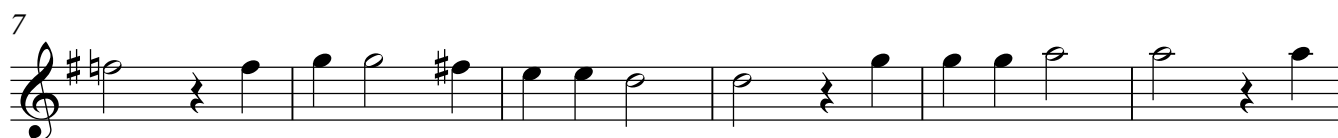
Musical score for measures 42-46. The score is written for four staves: two treble clefs and two bass clefs. The key signature is one sharp (F#). The music continues with eighth and sixteenth notes. A slur is present over the first two measures of the first staff. The piece concludes with a double bar line at the end of the fourth staff.

Violin I

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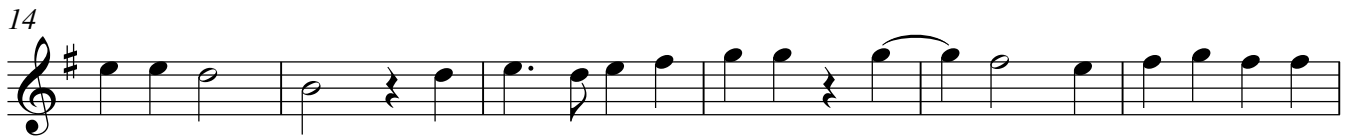


Violin II

Il Bianco Dolce Cigno  
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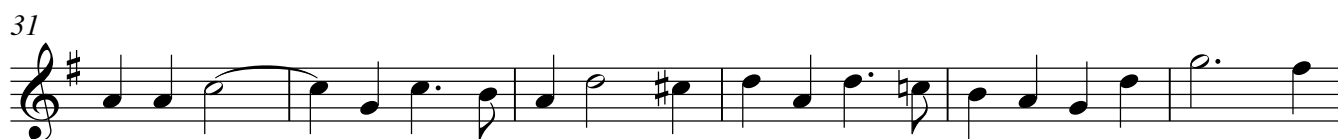
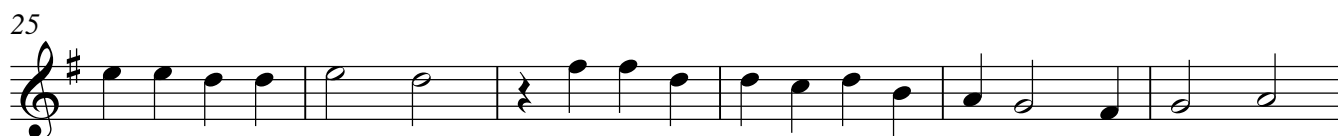
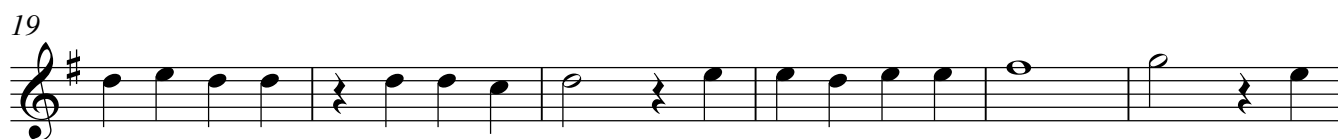


Violin III

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Violoncello

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(VI-I)

7

14 (VI-I)

20

26

32

39

43